

# 28. Ее здесь нет

Романс

Слова В. В.

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Andante con moto

rit.

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The melody in the treble staff features a series of eighth and sixteenth notes, with some slurs. The bass staff provides a simple harmonic accompaniment. Dynamic markings include *p*, *crese.*, *mf*, and *f*. A *rit.* marking is placed above the final measure of the system.

a tempo

[*mp*]

1. За - чем, ска - жи, в дуб - ра - ве тем - ной по - ет пер.  
(2.) - чем, кра - са - ви - ца, иг - ри - во мне шле - шь пле.

The piano accompaniment for the first vocal line consists of two staves. The treble staff has a piano (*p*) dynamic. The bass staff has a piano (*p*) dynamic. The music is in 2/4 time and features a simple harmonic accompaniment with some chords and moving lines.

*portamento*

- на - тый мой пе - вец? Я раз - лю - бил на - пев твой  
- ни - тель - ный при - вет? Дав - но я чужд люб - ви счаст.

The piano accompaniment for the second vocal line consists of two staves. The treble staff has a piano (*p*) dynamic. The bass staff has a piano (*p*) dynamic. The music is in 2/4 time and features a simple harmonic accompaniment with some chords and moving lines.

*vibrato*

*a piacere*

*a tempo*

том - ный, е - е здесь нет! Е - е, е - е здесь нет!  
- ли - вой, е - е здесь нет! Е - е, е - е здесь нет!

The piano accompaniment for the final vocal line consists of two staves. The treble staff has a piano (*p*) dynamic. The bass staff has a piano (*p*) dynamic. The music is in 2/4 time and features a simple harmonic accompaniment with some chords and moving lines. A *collo voce* marking is present above the final measure of the system.

Зачем пре-крас - ны - е све - ти - ла мне с не - ба льют свой  
 Зачем по - рой во - об - ра - жень - е со - вет у - дач - но

*marcato*

див - ный свет? Не за - ме - нят мне взо - ра ми - лой;  
 мой куп - лет? Ко - му от - дам миг вдох - но - вень - я?

*p*

*p* *pp*

е - е здесь нет! Е - е здесь нет!  
 Е - е здесь нет! Е - е здесь нет!

1.

*rf* *p* *pp* *p* *cresc.*

*rall.* [*rit.*] 2.

2.3a. //

*sf* *p* *cresc.* *sf* *pp*

*p* *cresc.* *p* *sf* *pp*